WBAI 99.5 FM

# Folio

SEPTEMBER 1986

## Abbie Hoffman's Radio Free America

Gilbert Giles

Marjorie: *How did you come up with a name for the program?*

Abbie: Well, we love the name "Radio Free America," but we might have to use "Radio Free USA." It just so happens that the name "Radio Free America" was trademarked four or five years ago by some people out west. One of them happened to grow up in my local neighborhood. They haven't used it for a long time and they haven't established it in the public domain so it's legally OK, but we are working out a deal to avoid a hassle.

M: *What is the "free" for, Free Speech?*

A: Free Speech. Yeah, my concept of Free Speech is quite different from the average American's. I think the average American "believes" in Free Speech, and I believe in "doing" Free Speech. There's a difference between believing in it as an abstract concept and doing it.

M: *What do you mean by "doing Free Speech?"*

A: Well, right now, as an anti-statist, as a progressive, left, whatever you want to call people like us, I probably speak to more Americans than anyone except Jesse Jackson. I speak to 200,000, mostly students, a year, direct face-to-face contact and at rallies and in conferences, and who knows how many millions on talk shows. I've been on virtually every talk show in the country—it's almost all irrelevant. Ironically enough, I am used by the United States Information Agency as an example to the rest of the world as to how much Free Speech there is in the United States. There are millions of people that believe that, but I'm not one. I don't, because for me, Free Speech depends on who packages, presents, controls and distributes the information. The writers are almost irrelevant in our society, the editors and the publishers, etcetera, are the ones that do the Free Speech. The guests on talk shows, and I've probably been on 4,000 talk shows in my life, the guests that give the answers are irrelevant. It s the ones who ask the questions, that produce the shows, the sponsors, the advertisers—they're the ones that are doing the Free Speech. You need the control to be in charge for real Free Speech, but that's only one criteria.

M: *Has your concept of Free Speech changed?*

A: Yes, dramatically. Yeah, because in those days there were people involved in the protest movement that understood the communications better than the captains of industry or the generals in the Pentagon, so it didn't matter how many millions of dollars they threw or how much more access they had to the media, or how they censored, jailed, banned or beat us. We did not have very much access to the media, and little money, but we certainly knew how the game was played.

M: *You used it very well.*

A: It was almost an accident of birth. Today the difference is that the balance has shifted dramatically. I'm not just talking about television, I'm talking about all communications technology. Computers, especially, are image- and language-making. People are kind of disgusted, nauseated about the political dialogue in America. "Oh, hi. I'm Bob Grant, this is my lovely wife, Sally, and my three little Grants. I hate big government. I hate high taxes. I hate terrorism. Vote for me, Bob Grant." That's nothing compared to what's coming two, three years down the line. Bob Grant will be singing—it'll be a rock video. I think knowing this is not enough any more because Corporate America has simply gotten so good at controlling information. Hands Across America was nothing but a huge commercial for Corporate America—END POVERTY: DRINK COCA-COLA—that's what all those T-shirts really said. And Liberty Week—a 5-day commercial for unbridled materialism. To equate an ideal that people gave their lives for with conspicuous consumption . . . it's sad, embarrassing and disgusting to see the Empire so strong.

M: *Who has Free Speech?*

A: To talk about Free Speech in America, you have to talk about gaps between a weekly, like *In These Times* and a weekly like *Time* Magazine. Between a weekly like the *Nation* and a weekly like *Newsweek*. Between five Pacifica stations, one WBAI and 1,200 right-wing fundamentalist stations, all with multi-million dollar budgets. You can't talk about Free Speech in the abstract, because it's irrelevant in the abstract. Money is an overwhelming variable, especially in hard times,

*Continued on page 3*

## September Marathon

The goal in this year's fall marathon is $200,000. That is a large amount of money for this station. WBAI has raised that much in the past, but we have not been able to do it in recent years. We need to do it now. The reasons for this are best explained by referring to a bit of old-fashioned (and slightly naive) economic theory.

Back in the John F. Kennedy years there was a theory in developmental economics that went something like this: "Underdeveloped countries" were underdeveloped because they did not have the resources to invest in growth. All of the product and/or income of the society went to maintaining life at the same low level that it had always been.

It was the view of some liberal economists that this condition (what Oscar Lewis later called "The Culture of Poverty") could be broken by priming the pump with enough aid, or investment from developed countries, or loans, so that, at some point, economic activity—farming, industrial production, etc.—would create an economic take-off of self-sustained growth. The economies of these countries would grow ever stronger and they would take their places among the affluent countries of the globe.

The scheme didn't quite work that way because the major Western nations were not about to provide aid in the quantity needed; European and American banks and businesses were far too greedy and demanded exorbitant rates of interest on loans and undreamed of rates of profit on investments. In other words, it was business as usual for the West and poverty as usual for the rest. (Except in countries like Cuba where political revolutions toppled old economic orders and permitted a different path to be pursued.)

What, you might well ask, does this have to do with WBAI? Well, there are at least two lessons:

On the upside, it is clear that a large infusion of cash would lead to sustained growth for the station, would enable us to provide facilities for even better production, and would lead to a growing audience (with all of the positive cultural and social implications that that has) and a growth in income from listener sponsorship. WBAI is not a Third World country, but your help can insure that we do move from our present situation to one in which we grow and become an even more powerful and creative voice for imagination and intelligence. Ultimately, your support now can help reduce our dependence on you in the future.

The downside of this situation is that (and we've said this before) without your increased help we will continue to wither, perhaps to die, but surely to become irrelevant. So do what you can now. We'll try to do the rest.

Send your contributions now.

Call and make your pledge.

And while you're on the line—or even sooner—volunteer to answer phones during the marathon.

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FOLIO UNCLASSIFIEDS are the inexpensive way to advertise. Rates are $.40 per word, $5.00 minimum, and ads must arrive at WBAI one full month before issue date. Personal ads can be given a Folio Box Number; add $3.50 to have re-sponses forwarded for two months. Send typed copy with your check to: WBAI FOLIO, 505 8th Avenue, New York, NY 10018.

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**ART ESCAPE:** Women's Studio Workshop in Rosendale, New York, offers instruction in etching, papermaking, silkscreen, fabric printing, letterpress and film editing and has studio space for rent on a daily or weekly basis. Weekend workshops begin in September and continue through-out the fall. Stay in a nearby country inn or bed and breakfast. Rosendale is in the Catskill Mountains, 2 hours from New York City, close to bus lines. Call (914) 658-9133 or write WSW, P.O. Box V, Rosendale, NY 12472.

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# A Report to the Listeners

by John J. Simon

In the middle of a hot and difficult summer at WBAI we got some great news. For the second consecutive year the most prized award in Community Broadcasting went to a WBAI producer. Rosemarie Reed won the National Federation of Community Broadcasters annual award for her stunningly produced dramatic reading of Winnie Mandela's *A Part of My Soul Went with Him*. So to her and to the other participants in the production—Vinie Burroughs, Buchon Collins, Samori Marksman, and Timba Mntinga—three cheers, a hug, and a "mazel tov" from all of us and, I am sure, all of you.

Of course, Rosemarie's piece had its world premiere on WBAI and has subsequently been rebroadcast here as well as on scores of radio stations across the country.

For those of you who don't know her, Rosemarie Reed is a former General Manager of WBAI and is currently a member of the station's advisory board and of the Pacifica National Board of Directors. Her previous productions have included *John F. Kennedy: Ambiguous Legacy; Arming the Heavens*, a study of the scientific and political implications of the Reagan Administration's "Star Wars" program; and a two-part series on Organized Crime. All of these programs were first broadcast on WBAI.

Last year's WBAI winner was Joe Cuomo's *Ronald Reagan and the Prophecy of Armageddon*.

Needless to say, programs like these could not be made outside of the creative context and imaginative sensibility that WBAI provides for radio artists and broadcast journalists. It is the station's independence that makes this possible. And it is your financial support—your listener sponsorship—that makes that independence possible.

WBAI is the only listener-sponsored radio station in New York (other non-commercial outlets in fact derive most of their funding from government, corporations, and institutions—with the obvious limitations that that kind of funding implies). WBAI still gets its money from you. You give us the freedom to broadcast the kinds of programs that Rosemarie Reed produces. Without WBAI there would be no such broadcasts. Very likely, there would be no such programs.

Think about that as you listen to the special programming in this marathon. Think about it as you call and make your pledge.


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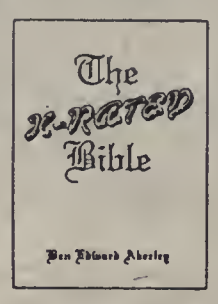

# Artist Group Carves Niche at WBAI

Unbeknownst to listeners and subscribers, what amounts to a minor, non-violent coup has taken place within the offices of WBAI radio. The regular staffers may have noticed a bunch of guys who within the span of a half a year have managed to gain almost complete access to the facilities: They handle the production, illustrative and some editorial and photographic chores involved in putting together the *Folio*. They are also budding radio producers; working on the various radio plays, political satire, poems, and musical bits. They've even managed to firmly establish their presence by attaining a locker, although one of the station's news anchors jokingly dismissed it as merely a "status" item.

The group is Creative Unity, a collection of artists with talents as diverse as their membership. The group was founded in 1982 by students of the School of Visual Arts and, although the roster boasts upwards of 45 to 50 members, it is a consistent core group of about a dozen that has frequented the offices of WBAI. C.U. was brought into the station's fold by member Anthony Sloan, who is a producer and engineer here. "I encouraged Creative Unity to train for radio simply because they were the most creative and disciplined group of multi-talented [writers, musicians, satirists . . .] I have run across," he said.

Creative Unity defines itself as a "coalition of artistic people exchanging ideas about society and expressing these ideas collectively through various projects in order to make a relevant statement about the world around them. The group encompasses a broad spectrum of talents, conceptions, and cultures, and the group's activities are reflective of this diversity. But the unifying thread is the desire to work, learn, and grow together."

For the past five years, the group has been based at SVA. During that time, they had coordinated several major shows, including a performance art spectacular for Black History Month in 1984, and a satirical revue in 1985 entitled "Sorry, But It Had To Be Done." They have participated in small scale, independent film projects such as C.U. member Michael Mabern's "The Disconnected Thing." They are currently coordinating a promotional pamphlet to illustrate the group's talents, its objectives, and its concept.

The group first came to WBAI's attention via the *Folio*, the station's program guide. Sloan introduced C.U. to Marjorie Waxman, assistant general manager, chief editor, and former production coordinator for the paper. Where once she was the sole entity putting all of the pieces together, a gradual transition was made since the February issue for C.U. to handle layout, paste-up, illustration and some photography. "We are working hard to establish good communications between Creative Unity and the station. Theirs is a valuable contribution."

Michael Mabern

During this period, Creative Unity also became involved in producing for radio. Sloan teaches the group basic skills for radio such as recording, editing and mixing. Within the space of three months, several members were able to accumulate enough skills to produce complete, broadcast-quality pieces for radio. One bit, a spoof promo for "All-American Airlines," has already been on the air. The short written by Yusuf Lamont, is a satirical swipe at the role that the U.S. government has played in the expedition and harboring of well-known global dictators such as Jean "Baby Doc" Duvalier, and Ferdinand Marcos. The group has recently acquired a time slot on alternating Sundays from 1-3 AM, starting September 21st.

All Creative Unity projects are tied in to the group's fundamental concern to use their talents to convey a common view of the world around us. The group particularly stresses the need to advance a strong message about the disenfranchised peoples around the globe. "Creative Unity is a combination of creative and talented individuals intent on change," said C.U. member Brian Williamson. "These individuals have developed a total concern for the human condition. We are equipped with the talent and the readiness to solve any dilemma—whether artistic or humanistic—through dialogue and action."

An example of this prevailing attitude amongst Creative Unity members was the recent city-wide anti-apartheid rally on June 14th. They marched with a huge multi-media banner bearing the slogan "WE MUST BREAK THE CHAINS." The group became involved in the anti-apartheid rally through C.U. co-chairman, Michael Markman. "The march is a perfect example of a major concern to the group's members. It's also a perfect example of how we can utilize our collective talents and ideas to make a statement that expresses our concern. And in the process, we exchange ideas and we learn things. This is really what this group is all about."

**HOFFMAN** *Continued from page 1*

but there's a need on the left to translate all its ideas even to the very word "left," because the American language is macho, anti-intellectual and individual-oriented, so your hands are tied before you even open your mouth. We are out to narrow that gap. Somewhat. I'm not going to say that we're going to topple the Empire. Empires are not destroyed by radio shows; they're not destroyed overnight. What we're going to do is bring the world of this movement out there into the American mass media, using American language, imagery and structure. It has to be very entertaining.

M: *Irreverence isn't anything new to broadcasting; it's really that people have chosen insignificant things to be irreverent about. And I think that's why people like Howard Stern and David Letterman are so popular.*

A: Howard Stern is, interestingly enough, probably the chief competitor to what we're trying to do. I love being on his show—he's quick and witty, and exposes a certain truth very well, but he's little more than a tongue without a head.

M: *I just see him as a youthful, hip Bob Grant, don't you?"*

A: I know the name Bob Grant but quite frankly, I'm not a good listener, so I don't know what's going on in radio. I know it's a lot of noise. I've been on all these people's shows we're talking about as a guest.

M: *Do you think it's a help or hindrance not knowing a lot about radio?*

A: I know it abstractly—to the extent that I understand about communications in America and I know that it is more clandestine, more personal, more underground, more conspiratorial, and more exciting in its potential than television. It requires more imagination. You can listen to radio alone, even if there are others in the car or in the room, you listen alone. Television is always with a whole bunch of other people, the light is on, it's right there from the set. So there's a sense in radio of community, that's tremendously exciting and I've been able to use that because I can use words to paint pictures, lots of people can do it. I've just changed in the last 25 years of my life to do it for social issues.

The All New Abbie Hoffman Show begins its trial run September 5th, 3–6 pm right here on WBAI. Following our tradition of providing shelter for all Prairie Homeless Companions, this variety-/talk show will serve as a refuge for all those who are fed up hearing about the glories of the Empire. It's for all those who write "Dear Abbie . . . my town stinks . . . send help!" Help *is* now on the way. Abbie Hoffman's wide network of friends, enemies and ex-jail buddies will insure a continual stream of exciting, provocative discussions, satirical news replays by the Greenwich Village Idiots, activist broadcasting such as the Burning Bush Awards to be given to a particularly obnoxious dump or a toxic politician. A mixed bag of show-cased topical records, live bands, obscene phone calls to high government officials, poetry, movie reviews, contests with valuable prizes, along with brand names as well as generic experts on every subject under the Chernobyl sky . . . pushing all reason to its most outrageous conclusions.

Each late afternoon Friday show will be broadcast before a lively participatory audience of 150–200 people, originating from the Roy Cohn Memorial Hall at the Village Gate in the heart of Greenwich Village. The first show will have two types of tickets: General Admission, which is free but in short supply, or a season pass, which will cost $100 (donation to BAI) and guaranteed reserved seating for any and all shows this year. General Admission tickets take pot-luck on dates and seating. In all cases, use a self-addressed, stamped envelope and get letters in quick. Limit of four tickets per person.

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# Listenings

**Monday Sept. 1**

**6:30 THE MORNING SERIAL.**
**6:45 Host:** Will K. Wilkins.
**7:00 News.**
**7:25 SEGMENT: "Naming Names,"** an expose of homophobia in the media.
**8:00 News.**
**8:25 SEGMENT: "Frontline."** A report from the African National Congress.
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 News.**
**9:30 SPECIAL: "A Labor Day Program."** What happens when a corporate merger closes a factory? Using the Colonial Press in Clinton, Mass. as an example, David Harding of the New England Radio Alliance explores one possibility: the workers buy the factory and operate as a cooperative!
**10:30 Host:** Bob Fass.
**11:00 SPECIAL: "South African Trade Unionism in the 1980's."** The formation of COSATU (the Congress of South African Trade Unions) in 1985 was a major step forward for the labor movement in S.A. Join Merle Jawitz and Tom Whelan as they examine the emergence and growth of this important political force in the struggle against apartheid. The program will also look at the role of international solidarity work, with particular emphasis on the U.S.
**11:55 News Headlines.**
**12:00 LUNCH WITH GARY NULL.**
**1:00 PROGRAM ANNOUNCEMENTS.**
**1:30 SPECIAL: "The Values We Have To Keep."** Poet May Sarton reads selections of her work, including 2 sonnets written after the death of Martin Luther King, Jr.
**2:30 Host:** Rosko.
**3:00 SPECIAL: "Live Coverage of the Caribbean Festival."**
**6:00 ARTS FEATURE.**
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER-THE-NEWS.** International issues with Samori Marksman.
**8:00 SPECIAL: "A Look at Labor—1986."** Our union specialists, Mimi Rosenberg and Ken Nash, will review the state of the union in 1986.
**9:30 WORLD WATCH. Big Mountain—Native America Returns.** This show will focus on the Big Mountain issue, where nearly 10,000 Navajos and Hopis are threatened with forced evacuation from their ancestral homeland. Of the 3500 Native Americans that have been evacuated so far, nearly 25% have died, and 80% wish to return. The deep interest of the Government (the public law requiring this evacuation was introduced by Barry Goldwater) and of the Mormon church (which owns Peabody Coal Co., which will exploit mineral rights) will be investigated and reported on. The guest tonight will be Dacajawelah, coordinator of the Native American Committee on Big Mountain.
**10:30 ON THE AIR.** With Margot Adler.
**12:30 NEWS REBROADCAST.**
**1:15 THE CITIZEN KAFKA SHOW.**
**4:00 COSMIK DEBRIS.** With Sharon Griffiths.

**Tuesday Sept. 2**

**6:30 THE MORNING SERIAL.**
**6:45** (host to be announced).
**7:00 News.**
**8:00 News.**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 News.**
**10:00 SPECIAL: "Songs of the Coal Mines."** Many of the songs of the coal mines and union organizing in the South were written by women. In this program, Guy and Candy Carawan from the Highlander Folk Center in Tennessee sing and talk about these women and the music they wrote. Produced by Ed Pearl.
**11:00 Host:** Peter Bochan.
**11:30 SPECIAL: "Letter From South Africa."** A glimpse at the everyday lives of the people who live under apartheid. Produced by Merle Jawitz.
**11:55 News Headlines.**
**12:00 LUNCH WITH GARY NULL.**
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30** (host to be announced).
**4:00 SPECIAL: "Unsung Heroes."** This program features cuts from Michael Zentner's album "Playtime." Michael is interviewed with Percy Jones, who has played on previous albums with Michael as well as playing with BRAND X and Phil Collins. Michael has broken away from his previous direction to a newer, more innovative type of rock 'n roll. The show also features Alfred Crabtree, an underground rock 'n roll and heavy metal guitarist ready to surface.
**6:00 ARTS FEATURE: "The Conscious Comedy Shop."** With E.L. James and Peter Jon Shuler.
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER-THE-NEWS.** Economic and cultural issues with Econonews—Maarten de Kadt, Richard Schrader and Barbara Solow.
**8:00 SPECIAL: "Woman on the Edge of Time."** Nafisa Hoodbhoy —Pakistan's only active woman journalist—talks about her life and her work. Produced by Jane E. Pipik.
**9:30 WORLD WATCH.**
**10:30 ON THE AIR.** With Diane Lacey.
**12:30 NEWS REBROADCAST.**
**1:15 WEAPONRY.** Military affairs and hardware. With Tom Wisker.
**4:00 THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

**Wednesday Sept. 3**

**6:30 THE MORNING SERIAL.**
**6:45 Host:** Will K. Wilkins.
**7:00 News.**
**8:00 News.**
**8:15 SEGMENT: "Healthways."** A new feature on WBAI, that examines common health problems in the city and the rest of the country. Epilepsy is the first topic covered. Produced by the Cumberland Neighborhood Family Care Center.
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 News.**
**10:00 SPECIAL: "The Modern Accordion Via Pauline Oliveros."** This eccentric instrument is alive and well and WBAI can prove it! Ms. Oliveros will perform her own music as a soloist and also in a group with a total of 6 accordionists. This is a segment from the "Crossroads" music series. Recorded by Miles Smith and produced by Cynthia Bell.
**11:00 Host:** Kofi Pendergrass.
**11:15 SEGMENT: "USSR In Change."** Produced by Paul Robeson, Jr.
**11:55 News Headlines.**
**12:00 LUNCH WITH GARY NULL.**
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 Host:** Rosko.
**5:00 SEGMENT: "Naming Names."** Homophobia in the media. Produced in association with the Gay and Lesbian Alliance.
**5:50 SEGMENT: "Tickets."** Rick Harris at the Theatre.
**6:00 ARTS FEATURE.**
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
**8:00 SPECIAL: "The Present Danger."** Programming pertaining to all aspects of government and US policies in this Age of Reagan. Included will be: The Nuclear Danger, The Military Danger, Religion and Who Really Runs This Country.
**12:30 NEWS REBROADCAST.**
**1:15 BEIN' KRAZEE.** With Dennis Coleman.
**4:00 Punk and Hardcore.** With Susan Browne.

**Thursday Sept. 4**

**6:30 THE MORNING SERIAL.**
**6:45 Host:** Fred Herschkowitz.
**7:00 News.**
**7:30 SEGMENT: "Koch Watch."** A review of the mayor, with David Rothenberg.
**8:00 News.**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 News.**
**9:30 SPECIAL: "Wake Up, America—Peekskill Did."** A documentary on the Peekskill riot precipitated by a Paul Robeson recital.
**10:30 Host:** Peter Bochan.
**11:55 News Headlines.**
**12:00 LUNCH WITH GARY NULL.**
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:00 SPECIAL: "Paul Robeson—World Citizen."** A discussion of his life, views and thoughts on the problems facing the emerging African nations. Produced by Elsa Knight Thompson and Harold Winkler.
**2:30** (host to be announced).
**5:55 SEGMENT: "Tickets."** Rick Harris at the Theatre.
**6:00 ARTS FEATURE.**
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER-THE-NEWS.** Housing Notebook.
**8:00 SPECIAL: "The Present Danger."** See Wednesday, September 3 for details.
**12:30 NEWS REBROADCAST.**
**1:14 METEOR WATCH.** Radio with James Irsay.
**4:00 DEAD AIR.** With David Nolan.

**Friday Sept. 5**

**BEWARE AND PREPARE TO SURRENDER YOUR GREEN STUFF, THE SEPTEMBER MARATHON BEGINS TODAY!!!!!!**

**6:30 THE MORNING SERIAL.** "Required Reading." A Marathon special of short pieces from Tolstoy, Brecht, Grahame Greene, Garcia-Marquez and others. Produced by Alina Avila.
**6:45 Hosts:** Simon Loekle and Katy Keiffer.
**7:00 News.**
**8:00 News.**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 News.**
**10:30 Hosts:** James Browne and David Jackson.
**11:00 SEGMENT: "This Week In Nicaragua."**
**11:55 News Headlines.**
**12:00 LUNCH WITH GARY NULL.**
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 Host:** Rosko.
**3:00 RADIO FREE AMERICA.** With Abbie Hoffman.
**6:00 THE METROSPORTS SHOW.** With Lee Lowenfish. Today—"Competitions: A Remembrance of the 14th Anniversary of the Slayings of the 11 Israeli Athletes at the 1972 Olympics in Munich."
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
**8:00 HELL'S KITCHEN.** With Ted Bonitt.
**10:00 EVOLUTION ROCK.** Filling in for Kate Borger is Karen Peterson.
**12:00 FAMILY AFFAIR.** With E.L. James.
**2:00 IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
**3:00 SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn.
**5:00 HOUR OF THE WOLF.** Science Fiction with Jim Freund.

**Saturday Sept.6**

**7:00 CHILDSPLAY.** For the child in all of us, with Sidney Smith.
**8:30 ANY SATURDAY.** With David Rothenberg.
**10:30 BRUNCH.** With Paul Gorman.
**12:30 THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.
**2:00 PART OF THE ACT.** Radio with Lynn Samuels.
**3:30 JAZZ SAMPLER.** With Bill Farrar.
**5:00 ALL MIXED UP.** Just as the title implies, with Peter Bochan.
**7:00 THE WBAI EVENING NEWS.**
**7:30 EMANATIONS** with Bernard White.
**8:30 LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
**10:30 RADIO UNNAMEABLE.** With Bob Fass.
**1:00 LABRISH.** With Habte Selassie.

**Sunday Sept.7**

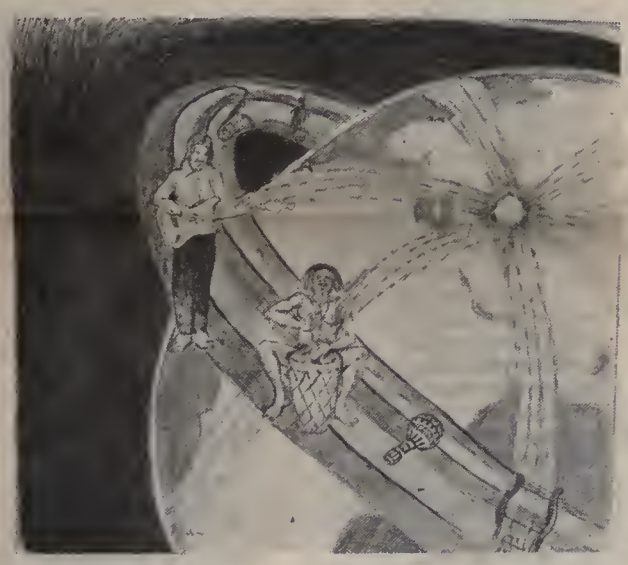
**5:00 SOUNDTRACK.** All about the cinema. With Paul Wunder.
**7:00 PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
**9:00 HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
**11:00 HARD WORK.** Radio with Mike Feder.
**12:30 READ IT AND WEEP.** Produced by Alina Avila.
**1:00 CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
**4:30 THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
**7:00 THE WBAI EVENING NEWS.**
**7:30 THE PERSONAL COMPUTER SHOW.** With Joe King.
**8:30 ON THE AIR.** With Paul McIsaac.
**10:30 RADIO.** With James Irsay.
**12:30 NEWS REBROADCAST.**
**1:00 BACK OF THE BOOK.** The debut of a new, biweekly live radio program with R. Paul Martin, who insists that it's Monday already.
**3:00 EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

**Monday Sept.8**

**6:30 THE MORNING SERIAL.** "Required Reading."
**6:45 Host:** Will K. Wilkins.
**7:00 News.**
**7:25 SEGMENT: "Naming Names."** A look at homophobia in the media.
**8:00 News.**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 News.**
**9:30 SPECIAL: "Attica—The Rebellion."** A documentary on the Inmate rebellion at Attica prison. Produced by Bruce Soloway, Paul Fischer and Delores Costello.
**10:30 Host:** Bob Fass.
**11:55 News Headlines.**
**12:00 LUNCH WITH GARY NULL.**
**1:00 PROGRAM ANNOUNCEMENTS.**

**2:00** **SPECIAL: "Post Punk Rock."** A look at what has happened in rock and pop music since the Punk movement faded out in the early 80's. The show will include music from the United Kingdom, the United States, and Australia—both mainstream and alternative, including examples of a new social consciousness and energy. Produced by Karen Peterson. Part 2 will be heard tomorrow at this time.
**3:00** **Host:** Rosko.
**3:30** **SPECIAL: "Ed Murrow."** Produced by Larry Josephson. An interview with A.M.Sperber, author of "Murrow".
**6:00** **ARTS FEATURE.**
**6:30** **THE WBAI EVENING NEWS.**
**7:15** **AFTER-THE-NEWS.** International issues with Samori Marksman.

**8:00** **SPECIAL: "Music Around the World."** The World Music Institute presents a special program—an overview of their upcoming concert series, including African, Indian, Arabic, Irish and Cajun music. In addition, guest performer Jeffrey Werbock, specialist in Azerbaijani music, will be featured. Part 2 will be heard tomorrow at this time.



Michael Markman

**9:30** **WORLD WATCH.** A review of the Michael Stewart case.
**10:30** **ON THE AIR.** With Margot Adler.
**12:30** **NEWS REBROADCAST.**
**1:15** **THE CITIZEN KAFKA SHOW.**
**4:00** **OUT OF THE SHADOWS.** With Don Scherdin.

**Tuesday Sept. 9**

**6:30** **THE MORNING SERIAL.** "Required Reading."
**6:45** (host to be announced).
**7:00** **News.**
**8:00** **News.**
**8:30** **PROGRAM ANNOUNCEMENTS.**
**9:00** **News.**
**9:30** **SEGMENT: "USSR In Change."**
**10:30** **Host:** Peter Bochan.
**11:00** **SPECIAL: "Captain Stoney & The Hit and Run Hyperspace Rangers."** A warm-hearted, antic comedy, in which Captain Stoney, a courageous space cowboy, battles evilly intelligenced amphibians with the aid of two young women and his pals Ralph, a plucky miniature horse, and Wellington, a dolphin and the ship's navigator. A ZPPR production.

**11:55** **News Headlines.**
**12:00** **LUNCH WITH GARY NULL.**
**1:00** **PROGRAM ANNOUNCEMENTS.**
**2:00** **SPECIAL: "Post Punk Rock."** Part 2—see Sept. 8 at 2 pm for details.
**4:45** **SPECIAL: "Ortega Speaks in New York."** In response to the Congressional vote to send 100 million dollars to the Contras, the Managua government enacted several measures against representatives of the country's right wing. Washington charges that these actions are proof of the Sandinistas' move toward building a totalitarian state. Nicaragua's President, Daniel Ortega, spoke at Riverside Church in New York and explained his government's position. WBAI will air that explanation in full.

**6:00** **ARTS FEATURE: "The Conscious Comedy Shop."** With E.L. James and Peter Jon Shuler.
**6:30** **THE WBAI EVENING NEWS.**
**7:15** **AFTER-THE-NEWS.** Economic issues with Bill Tabb.
**8:00** **SPECIAL: "Music Around the World."** Part 2.

**9:30** **WORLD WATCH.** With the Sisterhood of Black Single Mothers.
**10:30** **ON THE AIR.** With Diane Lacey.
**12:30** **NEWS REBROADCAST.**
**1:15** **WEAPONRY.** Military affairs and hardware. With Tom Wisker.
**4:00** **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

**Wednesday Sept. 10**

**6:30** **THE MORNING SERIAL.** "Required Reading."
**6:45:** **Host:** Will K. Wilkins.
**7:00** **News.**
**8:00** **News.**
**8:30** **PROGRAM ANNOUNCEMENTS.**
**9:00** **News.**

**9:30** **SPECIAL: "Attica—The Invasion."** The assault by more than 1,000 state police, sheriffs and National Guardsmen upon the inmates and hostages at Attica.

Rodney Black

**10:30** **Host:** Kofi Pendergrass.
**11:55** **News Headlines.**
**12:00** **LUNCH WITH GARY NULL.**
**1:00** **PROGRAM ANNOUNCEMENTS**
**2:15** **SEGMENT: "USSR In Change."**
**2:30** **Host:** Rosko.
**3:30** **SPECIAL: "Unsung Heroes."** The Rock/R&B Committee (which works in association with the musicians' union local 802) is a voluntary committee which stemmed from the need to protect unsigned bands who play in the New York area clubs. This program is an interview with Duke Rivers, Chairman, and Board of Directors members Wolfgang Busch and Margo Eisenstein. They emphasize the need for New York to support its local musicians and the committee by contributing time and resources.
**5:00** **SEGMENT: "Naming Names."** A look at homophobia in the media.
**5:50** **SEGMENT: "Tickets."** Rick Harris at the Theatre.
**6:30** **ARTS FEATURE: "A World Elsewhere."** Poet Phillip Booth's new book, "Relations: Selected Poems 1950-1985" has just been published by Viking Press. The poet talks about, among other things, being rooted in one place, art as a restorative, and Puritanism and inhibitions. Produced by Rachel Bergash. Part 2 will be heard tomorrow at this time.
**6:30** **THE WBAI EVENING NEWS.**
**7:15** **AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
**8:00** **SPECIAL: "Twelfth Night,"** an opera by David Amram. **See highlight.**
**11:00** **EARTH WATCH.** Transterrestrial radio with Robert Knight.
**12:30** **NEWS REBROADCAST.**
**1:15** **BEIN' KRAZEE.** With Dennis Coleman.
**4:00** **RUDE AWAKENING** with John.

**Thursday Sept. 11**

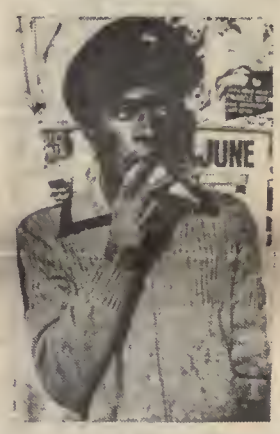
**6:30** **THE MORNING SERIAL.** "Required Reading."
**6:45** **Host:** Fred Herschkowitz.
**7:00** **News.**
**8:00** **News.**
**8:30** **PROGRAM ANNOUNCEMENTS.**
**9:00** **News.**
**9:45** **SPECIAL: "Chile—Democracy Betrayed."** An examination of the US role in the 1973 coup in Chile and life before and since that coup. Produced by Dennis Amello and Jill Ulian.
**10:30** **Host:** Peter Bochan.

**11:55** **News Headlines.**
**12:00** **LUNCH WITH GARY NULL.**
**1:00** **PROGRAM ANNOUNCEMENTS.**
**1:30** **SPECIAL: "Chilean Winter."** Documentary on the last days of the Allende government.
**2:30** (host to be announced).
**3:30** **SPECIAL: "Latin American Folk Singer Violera Para."** Biographical portrait of the life and music of the Chilean folksinger who provided the foundation of the New Chilean Song Movement. Produced by Carlos Hagen.
**5:00** **SEGMENT: "A Report From the African National Congress."**
**5:50** **SEGMENT: "Tickets."** Rick Harris at the Theatre.
**6:00** **ARTS FEATURE: "A World Elsewhere."** Poet Phillip Booth, part 2
**6:30** **THE WBAI EVENING NEWS.**
**7:15** **AFTER-THE-NEWS.** City Politics with Ruth Messinger.
**8:00** **SPECIAL: "Perspectives on the Future, with G. Gordon Liddy and Timothy Leary."** Once upon a time, G. Gordon Liddy was an ambitious prosecuting attorney, and Timothy Leary was the charismatic guru of LSD, who Liddy busted at Milbrook, Leary and Billy Hitchcock's psychedelic mansion in upstate New York. Now, 20 years later, Leary sells computer games and Liddy has been disbarred for his part in the Watergate burglary. Here they meet at the University of California and debate their respective persepectives on the future. Produced by Bob Fass and Paul Wunder.
**9:30** **WORLD WATCH.** Chile Today.
**10:30** **ON THE AIR.** With Pepsi Charles.
**12:30** **NEWS REBROADCAST.**
**1:15** **METEOR WATCH.** Radio with James Irsay.
**4:00** **SLIPKNOT!** With Spyder.

**Friday Sept. 12**

**6:30** **THE MORNING SERIAL.** "Required Reading."
**6:45** **Hosts:** Simon Loekle and Katy Keiffer.
**7:00** **News.**
**7:30** **SEGMENT: "Tickets."** Rick Harris at the Theatre.
**8:00** **News.**
**8:30** **PROGRAM ANNOUNCEMENTS.**
**8:35** **SPECIAL: "An Interview with Steven Biko."** The anti-apartheid leader talks about the future of Blacks in South Africa. Recorded in South Africa before his detention and subsequent murder in prison on September 12, 1977.

**9:00** **News.**
**9:30** **SPECIAL: "Attica—Reflection, Reaction."** An examination of the government investigation, community reactions and demonstrations, the lawsuits and allegations of murder and repression at Attica.
**10:30** **Hosts:** James Browne and David Jackson.
**11:00** **SEGMENT: "This Week in Nicaragua."**
**11:55** **News Headlines.**
**12:00** **LUNCH WITH GARY NULL.**
**1:00** **PROGRAM ANNOUNCEMENTS.**
**1:30** **SPECIAL: "Attica Prison—A Montage."** An examination of the riot and violent suppression at Attica prison, including interviews with inmates and hostages. Produced by Delores Costello.
**2:30** **Host:** Rosko.
**5:50** **SEGMENT: "Tickets."** Rick Harris at the Theatre.
**6:00** **SPECIAL: "Richard Pryor on Attica."** Compilation of Pryor's poetry and comments made during the Attica prison rebellion. Produced by Alan Farley.
**6:30** **THE WBAI EVENINGS NEWS.**
**7:15** **AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.



**8:00** **SPECIAL: "Memba Mikey."** Jamaican dub poet Mikey Smith was born in Kingston on September 14, 1954. He died there on August 17, 1983 as the result of a senseless act of barbarism—he was stoned to death. His poetry is the most compelling example of how the oral and folklore traditions of Africa and the Caribbean have been extended to reach the world community through the medium known as Dub poetry. This performance art frequently combines the intensity of the spoken or chanted word with the percussive accents and rhythms of Reggae music. Produced by Malika Lee Whitney.

**10:00** **EVOLUTION ROCK.** Sitting in for Kate Borger is Karen Peterson.
**12:00** **FAMILY AFFAIR.** With E.L. James.
**2:00** **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
**3:00** **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn.
**5:00** **HOUR OF THE WOLF.** Science Fiction with Jim Freund.

**Saturday Sept. 13**

**7:00 CHILDSPLAY.** For the child in all of us, with Sidney Smith.
**8:30 ANY SATURDAY.** With David Rothenberg.
**10:30 BRUNCH.** With Paul Gorman.
**12:30 THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.
**2:00 PART OF THE ACT.** Radio with Lynn Samuels.
**3:30 JAZZ SAMPLER.** With Bill Farrar.
**5:00 ALL MIXED UP.** Just as the title implies, with Peter Bochan.
**7:00 THE WBAI EVENING NEWS.**
**7:30 EMANATIONS** with Bernard White.
**8:30 LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
**10:30 RADIO UNNAMEABLE.** With Bob Fass.
**1:00 LABRISH.** With Habte Selassie.

**Sunday Sept. 14**

**5:00 SOUNDTRACK.** All about the cinema. With Paul Wunder.
**7:00 PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
**9:00 HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
**11:00 HARD WORK.** Radio with Mike Feder.
**12:30 THE MOVIES.** With Delores Hayes.
**1:00 CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
**4:30 THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
**7:00 THE WBAI EVENING NEWS.**
**7:30 THE PERSONAL COMPUTER SHOW.** With Joe King.
**8:30 ON THE AIR.** With Paul Melsaac.
**10:30 RADIO.** With James Irsay.
**12:30 NEWS REBROADCAST.**
**1:00 Radio.**
**3:00 EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

**Monday Sept. 15**

**6:30 THE MORNING SERIAL.** "Required Reading."
**6:45 Host:** Will K. Wilkins.
**7:00 News.**
**8:00 News.**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 News.**
**10:00 SPECIAL: "Birmingham."** A documentary based on recordings made in Birmingham, Alabama, during the racial unrest in 1963. Produced by Dale Minor and Chris Koch.
**10:30 Host:** Bob Fass.
**11:55 News Headlines.**
**12:00 LUNCH WITH GARY NULL.**
**1:00 PROGRAM ANNOUNCEMENTS.**
**1:30 SPECIAL: "Out of the Klan."** Julian Price interviews C.P. Ellis, who talks about how the KKK gave him a sense of belonging and purpose after he became disillusioned with the work ethic and obeying authority. Ellis then describes how meeting with Black people towa d a common goal on the school board made him rethink his activities and leave the Klan.
**2:30 Host:** Rosko.
**3:30 SPECIAL: "America's Worst Enemy."** High rates of minority unemployment and various forms of institutional racism persist. Have many of the gains made by Blacks during the civil rights movement been lost in the face of economic swings and competition between Blacks and whites for the same limited number of schools and jobs? Former US Congress member Shirley Chisholm explores the roots and realities of the disease of racism that afflicts America so deeply.
**5:15 SEGMENT: "USSR In Change."** Produced by Paul Robeson, Jr.
**6:00 ARTS FEATURE.**
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER-THE-NEWS.** International issues with Samori Marksman.
**8:00 SPECIAL: "Doing It For Ourselves."** A monthly women's news show, featuring news by, for, and about women. Produced by the WBAI Women's Radio Collective.
**8:30 SPECIAL: "Unsung Heroes."** This show covers "Special Women" in music, ranging from political, social and country to folk/rock, featuring The Thunderbird Sisters, Abbey Smith, Margaret Hults, and Lonesome Val. Produced by Jordyn Tyson.
**9:30 WORLD WATCH.** The Soviet Union. With Paul Robeson, Jr.
**10:30 ON THE AIR.** With Margot Adler.
**12:30 NEWS REBROADCAST.**
**1:15 THE CITIZEN KAFKA SHOW.**
**4:00 COSMIK DEBRIS.** with Sharon Griffiths.

**Tuesday Sept. 16**

**6:30 THE MORNING SERIAL.** "Required Reading."
**6:45** (host to be announced).
**7:00 News.**
**8:00 News.**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 News.**
**9:15 SPECIAL: "Suppression On The West Bank—The Palestinian Universities".** A documentary on the status of Palestinian universities on the west bank: curfews, taxes, harassment of students and faculty, the closing of universities, and censorship. Produced by Nadia Yaquab and Rich Garfunkel.
**10:30** (host to be announced).
**11:15 SPECIAL: "Refugee Camp."** Sabra and Shatila before the Invasion. Produced by Ivy Young.
**11:44 News Headlines.**
**12:00 LUNCH WITH GARY NULL.**
**1:00 PROGRAM ANNOUNCEMENTS.**
**1:30 SPECIAL: "Lebanon—Not To Hear A Bomb Is Something To Remember".** A documentary on Palestinians in Lebanon. Produced by Amina Hassan.
**2:30** (host to be announced).
**3:30 SPECIAL: "Fowaz Torkey."** A speech by the Palestinian poet describing the invasion of Beirut and the oppression of the people of the middle east.
**4:14 ARTS FEATURE: "Promises of the Storm."** An Album by Marcel Khalife, combining the widely acclaimed artistry of this Palestinian oud (lute) player with the poetry of Mahmoud Darwish and Izzidine Al Munassrah, this record represents the cultural ferment of the Arab world today. These artists explore their people's roots and traditions while critically examining and confronting the immensities of the struggles before them.
**6:00 ARTS FEATURE: "The Conscious Comedy Shop."** With E.L. James and Peter Jon Shuler.
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER-THE-NEWS.** Economist and cultural issues with Econonews—Maarten de Kadt, Richard Schrader and Barbara Solow.
**8:00 Host:** Gladys Horton.
**8:30 SPECIAL: "Political Terrorism In The US—The Assassination of Alex Oreh."** Interviews with law enforcement agents, possible suspects, politicians, and community members associated with the October 11, 1985 bombing murder of Arab-American activist Alex Oreh. Produced by Kiane James and Michel Bogopolsky.

**Wednesday Sept. 17**

**6:30 THE MORNING SERIAL.**
**6:45 Host:** Will K. Wilkins.
**7:00 News.**
**8:00 News.**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 News.**
**9:10 SELF HELP RESOURCES.** (pre-recorded).
**10:00 STAYING SANE IN NEW YORK.** (live).
**11:00 HASSLES CAN BE HAZARDOUS TO YOUR HEALTH** (live).
**12:00 REDEFINING THE VALUE OF SINGLE MOTHERHOOD** (live).
**1:00 SEX: IS THE ONLY SAFE SEX NO SEX?** (live).
**2:15 SMACK, CRACK AND FIGHTING BACK** (live).
**3:30 NEW AGE HEALING** (pre-recorded).
**4:00 "EMERGENCY!"** (pre-recorded).
**4:15 OSTEOPOROSIS: An Ounce of Prevention** (pre- recorded).
**5:00 PROFESSIONAL NURSING: "The Essential Link Between Clients and Health Care** (pre-recorded).
**6:00 STICKS AND STONES WILL BREAK YOUR BONES: Preventing the Accident Blues** (pre-recorded).
**6:30 THE WBAI EVENING NEWS.**
**7:30 ACCESS TO HEALTH CARE: Local, National and International Perspectives for Today and Tomorrow** (live).
**8:30 THE POISONS WE EAT AND HOW TO AVOID THEM** (live).
**9:45 THE RHYTHMS OF LIFE** (live).
**10:30 ON THE AIR.** With Robert Knight.
**12:30 NEWS REBROADCAST.**
**1:15 BEIN' KRAZEE.** With Dennis Coleman.
**4:00 Punk and Hardcore** with Susan Browne.

**Thursday Sept. 18**

**6:30 THE MORNING SERIAL.** "Required Reading."
**6:45** (host to be announced).
**7:00 News.**
**7:25 SEGMENT: "Koch Watch."** David Rothenberg tells Mayor Koch exactly how he's doing.
**8:00 News.**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 News.**
**10:30 Host:** Peter Bochan.
**11:00 SEGMENT: "USSR In Change."**
**11:55 News Headlines.**
**12:00 LUNCH WITH GARY NULL.**
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30** (host to be announced).
**2:45 SEGMENT: "Naming Names."** A look at homophobia in the media.
**4:00 SPECIAL: "Old Time Mountain Music In the New Times."** Old timey hillbilly music is alive and well. Tom Pompasello presents a special featuring modern traditional musicians playing in this style.
**5:30 SPECIAL: "James Scott: When the World Needs Heroes."** The creator of the "Wedgecraft," a vast space station orbiting around Earth, suddenly begins to fear his position in world and political affairs, and makes plans to hollow out and colonize a small moon located in a nearby planet system. In order to get supplies there, freighters are sent out on dummy missions. As the story opens, several of these ships have disappeared, and James Scott, the ultimate secret agent, takes on the task of finding them. This science fiction fantasy for your ears is produced by Mike Sargeant.
**6:00 ARTS FEATURE.**
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER-THE-NEWS.** Housing Notebook.
**8:00 SPECIAL: "The Extraterrestrials—Where Are They, Who Are They . . . Are They?"** This special, features live interviews with expert guests on the possibility of extraterrestrial presence in the near space environment. Guests will include—professors from the University of Illinois and Stanford, and government officials. Produced by Alfred Webre and Mary Houston.
**12:30 NEWS REBROADCAST.**
**1:15 METEOR WATCH.** Radio with James Irsay.
**4:00 DEAD AIR.** With David Nolan.

**Friday Sept. 19**

**6:30 THE MORNING SERIAL.** "Required Reading."
**6:45 Hosts:** Simon Loekle and Katy Kelffer.
**7:00 News.**
**8:00 News.**
**8:30 PROGRAM ANNOUNCEMENTS.**

TWELFTH NIGHT

David Amram has written the following about his opera, TWELFTH NIGHT:

"Having a digital recording by WBAI of my opera TWELFTH NIGHT, with a libretto adapted from Shakespeare by Joe Papp, is a fulfillment of a dream that goes back two years before WBAI came into existence—to 1958. As a result of writing music for a production of TWELFTH NIGHT for 'Shakespeare in the Park,' which Joe Papp directed (Bob Fass was a member of the company at that time), we thought it would be a good idea to write an opera, in English, using all of Shakespeare's words, which could be done in Central Park for free. The opera has now had six separate productions, with many more scheduled for the future.

"WBAI was the first station to perform any of my symphonic music in New York—back in 1960. It has consistently programmed jazz, folkloric, Native American, and Latin music, which have also influenced my work and my life, and my hope is not only for this broadcast to encourage composers of concert and operatic music to 'keep on keeping on,' but also to remind all of us fans of the station that, after 26 years, WBAI still is in the vanguard.

"The cast of TWELFTH NIGHT was assembled of young professionals and students who, in the spirit of Pacifica Radio, volunteered months of their time—often coming directly from work to evening rehearsals at N.Y.U. The orchestra, since it was a student production, also rehearsed and performed mostly as a labor of love; and my modest fee was donated to pay for parking fees, hamburgers, and accompanists—so that all of us worked together in the same spirit of the first summers of 'Shakespeare in the Park,' considered by many to be the golden years of the New York Shakespeare Festival."

Following the performance of TWELFTH NIGHT, David Amram will be interviewed by Michael Sahl, composer and former WBAI Music Director.

Yusuf Lamont

**9:00** **News.**
**10:00** **SPECIAL: "Spotlight on Enrique Ubieta."** This music special features Enrique Ubieta, a multi-facted composer, who has done everything from motion picture music to symphonic works to pop music. Of Cuban origin, his music will be presented in its many varieties and will feature the Trio Musica Hispana. Produced by Cynthia Bell.
**11:00** **SEGMENT: "This Week In Nicaragua."**
**11:15** **Hosts:** James Browne and David Jackson.
**11:55** **News Headlines.**
**12:00** **LUNCH WITH GARY NULL.**
**1:00** **PROGRAM ANNOUNCEMENTS.**
**2:30** **Host:** Rosko.
**3:00** **RADIO FREE AMERICA.**
**6:00** **SPECIAL: James Scott: When the World Needs Heroes."**
**6:30** **THE WBAI EVENING NEWS.**
**7:00** **AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
**8:00** **SPECIAL: "Kurt Weill's Early Recordings."** The first recordings of Weill's music were made on shellac records in Europe. They are no longer available to the general public. This is the first time that these recordings are to be played on the radio. Produced by Mordecai Bauman.
**10:00** **EVOLUTION ROCK.** Sitting in for Kate Borger is Karen Peterson.
**12:00** **FAMILY AFFAIR.** With E.L. James.
**2:00** **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
**3:00** **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Root-womyn.
**5:00** **HOUR OF THE WOLF.** Science Fiction with Jim Freund.

**Saturday Sept. 20**

**7:00** **CHILDSPLAY.** For the child in all of us, with Sidney Smith.
**8:30** **ANY SATURDAY.** With David Rothenberg.
**10:30** **BRUNCH.** With Paul Gorman.
**12:30** **THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.
**2:00** **PART OF THE ACT.** Radio with Lynn Samuels.
**3:30** **JAZZ SAMPLER.** With Bill Farrar.
**5:00** **ALL MIXED UP.** Just as the title implies, with Peter Bochan.
**7:00** **THE WBAI EVENING NEWS.**
**7:30** **EMANATIONS** with Bernard White.
**8:30** **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
**10:30** **RADIO UNNAMEABLE.** With Bob Fass.
**1:00** **LABRISH.** With Habte Selassie.

**Sunday Sept. 21**

**5:00** **SOUNDTRACK.** All about the cinema. With Paul Wunder.
**7:00** **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
**9:00** **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
**11:00** **HARD WORK.** Radio with Mike Feder.
**12:30** **READ IT** Produced by Alina Avila.
**1:00** **CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
**4:30** **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
**7:00** **THE WBAI EVENING NEWS.**
**7:30** **THE PERSONAL COMPUTER SHOW.** With Joe King.
**8:30** **ON THE AIR.** With Paul McIsaac.
**10:30** **RADIO.** With James Irsay.
**12:30** **NEWS REBROADCAST.**
**1:00** **Radio.** With the Creative Unity Collective.
**3:00** **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

**Monday Sept. 22**

**6:30** **THE MORNING SERIAL.**
**6:45** **Host:** Will K. Wilkins.
**7:00** **News.**
**7:15** **SEGMENT: "Naming Names."** A look at homophobia in the media.
**8:00** **News.**
**8:25** **SEGMENT: "Frontline."** A report from the African National Congress.
**8:30** **PROGRAM ANNOUNCEMENTS.**
**9:00** **News.**
**9:30** **SPECIAL: "Death in Washington—The CIA Connection."** Donald Freed and Fred Landis discuss the role of the CIA in the murder of Oriando Letelier.
**10:30** **Host:** Bob Fass.
**11:55** **News Headlines.**
**12:00** **LUNCH WITH GARY NULL.**
**1:00** **PROGRAM ANNOUNCEMENTS.**
**1:30** **SPECIAL: "Chernobyl, USA."** Tracing the similarities between Chernobyl and the US nuclear reactors that make plutonium for the hydrogen bomb. Americans ranging from physicists to farmers went to Washington in June to urge Congress to act. Featured are: returned DOE physicist Arthur Dexter, Robert Alvarez of the Environmental Policy Institute, Dr. Benjamin Spock, and Dr. William Caldicott.
**2:30** **Host:** Rosko.
**6:00** **ARTS FEATURE.**
**6:30** **THE WBAI EVENING NEWS.**
**7:15** **AFTER-THE-NEWS.** International issues with Samori Marksman.
**8:00** **SPECIAL: "A Brief Look At Political And Economic Conditions In The Dominican Republic Since The US Military Invasion Of April, 1965."** Produced by Tom Whelan and Ralph Vega, Jr.
**9:00** **Host:** Gladys Horton.
**9:30** **WORLD WATCH.** "Taking On Columbia University Real Estate." With the Morningside Tenant Federation. Hosted by Ken Grossinger.
**10:30** **ON THE AIR.** With Margot Adler.
**12:30** **NEWS REBROADCAST.**
**1:15** **THE CITIZEN KAFKA SHOW.**
**4:00** **OUT OF THE SHADOWS.** With Don Scherdin.

**Tuesday Sept. 23**

**6:30** **THE MORNING SERIAL**
**6:45** (host to be announced).
**7:00** **News.**
**8:00** **News.**
**8:30** **PROGRAM ANNOUNCEMENTS.**
**9:00** **News.**
**10:30** **Host:** Peter Bochan.
**11:55** **News Headlines.**
**12:00** **LUNCH WITH GARY NULL.**

HEALTHSTYLES OF THE NOT SO RICH AND FAMOUS

This all-day radio health fair will help you to stay alive and well in New York City and surrounding communities. Local health experts and advocates will share their views and knowledge about how to develop a positive healthstyle even if you're not rich and famous.

Pre-recorded and live programming will blend the healthful recipe of ingredients needed by urban dwellers to avoid the pollution, stresses, addictions, foods and fetishes we all face and how to find help when it's needed.

Starting in the morning and throughout the day, a potpourri of community health and self-help services and brief health tips will serve as a backdrop for major healthstyle topics and trends. By staying tuned all day long, you'll hear how you can: stay sane in Manhattan; maintain sexual health and well-being; find the joys of coping without drugs; avoid poisons in your food and environment; find health care when you need it; avoid street trauma; become a defensive non-smoker; and, tune into the rhythms of life.

Special guests include: Dr. Carol Hoskins, RN; Dr. Ruth Alward, RN; Dr. Jeffrey Lavigne; Dr. Ruth Lubic, RN; Dr. Sherry Shamansky, RN; Dr. Stephan Sorrell; Edith Springer, ACSW; Dr. Dagmar O'Conner; Dr. Jerry Lubliner, Dr. Willa Doswell, RN; Dafney Busby; Dr. Barbara Joyce, RN; Terry Galsworthy, RN, and Mary Turner, RN.

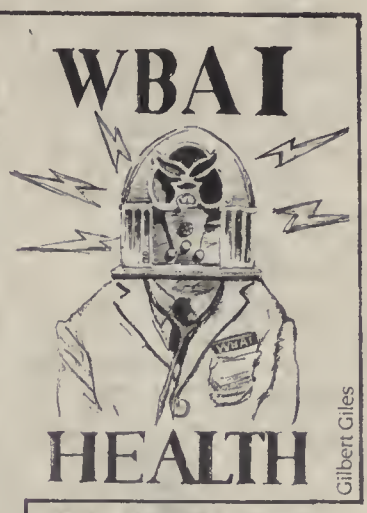
**1:00** **PROGRAM ANNOUNCEMENTS.**
**1:30** **SPECIAL: "Pablo Neruda Memorial."** A documentary on the Chilean poet's life and work—produced by the Communication Aztlen Collective and Larry Benski.
**2:30** (host to be announced).
**3:30** **SPECIAL: "An Interview With John Coltrane."** The jazz musician discusses his art, the meaning of music in the human experience, and his spiritual approach. Produced by Frank Kofsky.

Rodney Black

**6:30** **THE WBAI EVENING NEWS.**
**7:15** **AFTER-THE-NEWS.** Economic issues with Bill Tabb.
**8:00** **Host:** Gladys Horton.
**8:30** **SPECIAL: "John Coltrane—Essay In Black Music."** Produced by A.B. Spellman.
**9:30** **WORLD WATCH.**
**10:30** **ON THE AIR.** With Diane Lacey.
**12:30** **NEWS REBROADCAST.**
**1:15** **WEAPONRY.** Military affairs and hardware. With Tom Wisker.
**4:00** **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

**Wednesday Sept. 24**

**6:30** **THE MORNING SERIAL.**
**6:45** **Host:** Will K. Wilkins.
**7:00** **News.**
**8:00** **News.**




**8:15** **SEGMENT: "Healthways."** How often have you heard it said that arthritis is an old person's disease? Probably quite a lot. But is it true? Healthways will explore that and other myths surrounding arthritis. The program, which is produced by the Cumberland Neighborhood Family Care Center, is presented by Tony Best.
**8:30** **PROGRAM ANNOUNCEMENTS.**
**9:00** **News.**
**9:30** **SPECIAL: "Feminism and Democracy."** Is American democracy rooted in power differences between men and women? Gloria Steinem outlines the huge areas of discrimination which are obstacles to those women who are seeking their own identities outside the traditional role of wife and mother.
**10:30** **Host:** Kofi Pendergrass.
**11:55** **News Headlines.**
**12:00** **LUNCH WITH GARY NULL.**
**1:00** **PROGRAM ANNOUNCEMENTS.**
**2:00** **SPECIAL: "Lionel Hampton."** The music of jazz veteran Lionel Hampton, including an interview with the artist. Produced by Joe Bevilacqua.
**3:00** **Host:** Rosko.
**6:00** **ARTS FEATURE.**
**6:30** **THE WBAI EVENING NEWS.**
**7:15** **AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
**8:00** **Hosts:** Chet Jackson and Mamouhd Ibrahim.
**8:30** **SPECIAL: "Captain Comet and the Pirate Women of the Asteroids."** A parody of old-time space adventure, in which heroic (but dumb) Captain Comet, a man who thinks with his jawline, battles the Amazonian pirate women with the aid of his alien first officer, Mu, and the supinely melodious Pale Sky. A ZPPR production.
**9:30** **WORLD WATCH.**
**10:30** **ON THE AIR.** With Robert Knight.
**12:30** **NEWS REBROADCAST.**
**1:15** **BEIN' KRAZEE.** With Dennis Coleman.
**4:00** **RUDE AWAKENING** with John.

**Thursday Sept. 25**

**6:30** **THE MORNING SERIAL.**
**6:45** **Host:** Fred Herschkowitz.
**7:00** **News.**
**8:00** **News.**
**8:30** **PROGRAM ANNOUNCEMENTS.**
**9:00** **NEWS.**
**10:30** **Host:** Peter Bochan.
**11:55** **News Headlines.**
**12:00** **LUNCH WITH GARY NULL.**
**1:00** **PROGRAM ANNOUNCEMENTS.**
**2:30** (host to be announced).
**5:50** **SEGMENT: "Tickets."** Rick Harris at the Theatre.
**6:00** **ARTS FEATURE.**
**6:30** **THE WBAI EVENING NEWS.**
**7:15** **AFTER-THE-NEWS.** City Politics with Ruth Messinger.
**8:00** **SPECIAL: "Urban Minstrels."** The evolution of the Black Pop sound. Long before Detroit's Motown, artists like Ike and Tina Turner, Inez and Charlie Fox, and Baby Washington got their start through the efforts of New York's Black music producers who had their own record companies. Join Kofi Pendergrass as Urban Minstrels pays tribute to producer/record company owners, Juggy Murray of Sue records, and Bobby Robinson of Fire and Fury Records.
**9:30** **WORLD WATCH.** Gay Vote '86 continues WBAI's coverage of gay and lesbian voting concerns. Join Larry Gutenberg for his 3rd annual coverage of the regional stories with his guests.
**10:30** **ON THE AIR.** With Pepsi Charles.
**12:30** **NEWS REBROADCAST.**
**1:15** **METEOR WATCH.** Radio with James Irsay.
**4:00** **SLIPKNOT!** With Spyder.

**Friday Sept. 26**

**6:30** **THE MORNING SERIAL.**
**6:45** **Hosts:** Simon Loekle and Katy Keifter.
**7:00** **News.**
**8:00** **News.**
**8:30** **PROGRAM ANNOUNCEMENTS.**
**9:00** **News.**
**10:00** **SPECIAL: "Out There On Their Own."** Salvatore Adamo, the Sicilian-born, Brussels-based singing star, is one of the few teen singing stars ever to make a transition to an adult career. As Adamo, he was a major recording star at 16—now he is one of the leading performers and songwriters on the international circuit, with his greatest popularity in the French and Italian speaking countries. Last year, he suffered a near-fatal heart attack, but he has returned to his writing and performing career. He talks with producer Joe Hurley about his life, his career, and the ways in which the teen star he once was informs and educates the man he is today.
**10:30** **Hosts:** James Brown and David Jackson.
**11:00** **SEGMENT: "This Week In Nicaragua."**
**11:55** **News Headlines.**
**12:00** **LUNCH WITH GARY NULL.**
**1:00** **PROGRAM ANNOUNCEMENTS.**
**2:30** **Host:** Rosko.
**3:00** **RADIO FREE AMERICA.** With Abbie Hoffman.
**6:00** **THE METROSPORTS SHOW.** With Lee Lowenfish. Today's features include

celebrations of the 25th anniversary of Roger Maris' record-breaking 61st home run, Maury Wills' 100th stolen base, and Nolan Ryan's 5th no-hitter.

6:30 **THE WBAI EVEING NEWS.**
7:15 **AFTER- THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 **HELL'S KITCHEN.** With Ted Bonitt.
10:00 **EVOLUTION ROCK.** Sitting in for Kate Borger is Karen Peterson.
12:00 **FAMILY AFFAIR.** With E.L. James.
2:00 **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn.
5:00 **HOUR OF THE WOLF.** Science Fiction with Jim Freund.

**Saturday Sept. 27**

7:00 **CHILDSPLAY.** For the child in all of us, with Sidney Smith.
8:30 **ANY SATURDAY.** With David Rothenberg.
10:30 **BRUNCH.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar.
5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.
7:00 **THE WBAI EVENING NEWS.**
7:30 **EMANATIONS** with Bernard White.
8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass.
1:00 **LABBRISH.** With Habte Selassie.

**Sunday Sept. 28**

5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:30 **MOVIES.** With Delores Hayes
1:00 **CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **ON THE AIR.** With Paul McIsaac.
10:30 **RADIO.** With James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **Radio.** With the Creative Unity Collective.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

**Monday Sept.29**

6:30 **THE MORNING SERIAL.**
6:45 **Host:** Will K. Wilkins.
7:00 **News.**
8:00 **News.**
8:30 **PROGRAM ANNOUNCEMENTS.**
9:00 **News.**
10:00 **SPECIAL: "Major Domo's Stories For Boys and Girls."** - Produced by Charlie Morrow.
10:30 **Host:** Bob Fass.
11:55 **News Headlines.**
12:00 **LUNCH WITH GARY NULL.**
1:00 **PROGRAM ANNOUNCEMENTS.**
1:30 **SPECIAL: "Chernobyl, USA part II."** America's radiation victims—the nuclear weapons productions process has left a trail of cancer, disease and birth defects. Testimony from Navajo uranium miners, farmers in the shadow of the Hanford, Washington nuclear plant, and residents downwind of the Nevada nuclear weapons testing ground.
2:30 **Host:** Rosko.
4:00 **SPECIAL: "Ethel Waters, the Singer."** Ethel Waters is one of the key contributors to the history of American music. This program will explore her singing career, which is not as well known as her acting career. Produced by Rosetta Reitz.
6:00 **ARTS FEATURE.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** International issues with Samori Marksman.
8:00 **SPECIAL: "Bridging the Gender Gap In Computer Literacy."** An interview with Deborah Brecker, founder of the Women's Computer Literacy Project. Produced by Susan Heske.
9:00 **Host:** Gladys Horton.
9:30 **WORLD WATCH.**
10:30 **ON THE AIR.** With Margot Adler.
12:30 **NEWS REBROADCAST.**
1:15 **THE CITIZEN KAFKA SHOW.**
4:00 **COSMIK DEBRIS.** With Sharon Griffiths.

**Tuesday Sept. 30**

6:30 **THE MORNING SERIAL.**
6:45 (host to be announced).
7:00 **News.**
8:00 **News.**
8:30 **PROGRAM ANNOUNCEMENTS.**
9:00 **News.**
10:30 **Host:** Peter Bochan.
11:55 **News Headlines.**
12:00 **LUNCH WITH GARY NULL.**
1:00 **PROGRAM ANNOUNCEMENTS.**
1:30 **SPECIAL: "An Invitation To Life."** Arlene Muller and Tom Tortorella present an hour of contemporary Christian music and reflections.
2:30 (host to be announced).
6:00 **ARTS FEATURE: "The Conscious Comedy Shop."** With E.L. James and Peter Jon Shuler.
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Econonews—Maarten de Kadt, Richard Schrader and Barbara Solow.
8:00 **SPECIAL: "The African Roots of Brazilian Music."** Produced by Mildred Norman.
9:30 **WORLD WATCH.**
10:30 **ON THE AIR.** With Diane Lacey.
12:30 **NEWS REBROADCAST.**
1:15 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.
4:00 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

9:30 **WORLD WATCH.** The November 29th Coalition.
10:30 **ON THE AIR.** With Diane Lacey.
12:30 **NEWS REBROADCAST.**
1:15 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.
4:00 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

# WBAI–WMI JOINT MEMBERSHIP!! SPECIAL MARATHON OFFER:

## Subscribe to the World Music Institute *and* WBAI at a reduced rate

The World Music Institute is a not-for-profit concert presenting organization which offers several annual series of World Music throughout Manhattan. Over the past year, they have been responsible for the *Festival of India* classicl concert series at the Triplex Theatre and Carnegie Hall, the highly successful *Legends of Irish Music* concert at the Triplex, and the highly acclaimed *Voices of the Americas* series at the Washington Square Church.

Upcoming concert series for the 1986–87 season include a *World Music Series*, and *African Heritage Series*, the *New Americans Series* featuring music of new immigrant groups, jazz and new music series, and an historical dance series.

Your tax-deductible contribution for joint membership entitles you to up to 15% savings on concert tickets, advance notification of special events, as well as a one-year subscription to WBAI (including the monthly *Folio*).

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Please include your name and address on a separate sheet of paper. This offer is available through September 30th, and can be used for a WBAI renewal.

*So many of you have asked if we would do another Weekend in the fall—here it is!*

# THE WBAI FALL BENEFIT IN THE BERKSHIRES A MEDIEVAL FEAST

## *FRIDAY, SEPTEMBER 26– SUNDAY, SEPTEMBER 28*

*Three glorious days at Camp Lenox in the Berkshire hills at the most beautiful time of the year. Two hundred acres of trees, lakes, and rustic countryside. A huge springfed lake, sailing, fishing, canoeing, ten tennis courts, archery, volleyball and basketball courts and the famous New York State autumn leaves. The magic of Camp Lenox and its wonderful staff will make this a weekend you'll always remember.*

PARTIAL LIST OF SCHEDULED EVENTS:

*•Medieval Feast of Saturday Night—Menu will consist of actual 15th and 16th century recipes*
*•Medieval Music*
*•Court Jesters, including James Irsay in concert and storytelling by Mike Feder and Mary Houston*
*•Twentieth century music by David Jackson*
*•All-night Disco Party*

*Cost: $175 (tax-deductible) includes: lodging, meals, and all events.*
*We will organize rides.*
*For further information call: (212) 662-9730 or (212) 279-0707*

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